



# REGULATIONS

## ARTICLE 1 : OBJECT

The **DANSE ÉLARGIE** contest is co-organized by the Musée de la danse in Rennes and the Théâtre de la Ville in Paris, according to the general spirit set forth in the call for project attached to these regulations. It will take place on 26 and 27 June 2010 at the Théâtre de la Ville in Paris.

## ARTICLE 2 : OPENING OF THE CONTEST: APPLICANTS AND ELIGIBLE WORKS

The **DANSE ÉLARGIE** contest is open to artists of all nationalities, without age limit, regardless of their original art field (visual arts, theatre, dance, music...). The contest is open to any type of dance, field which must be interpreted without limitations.

The work submitted for the contest must involve at least 3 performers on stage and its length must not exceed 10 minutes.

## ARTICLE 3 : PROCEDURE FOR REGISTRATION

The applicants must return the following documents, imperatively **BEFORE 19 APRIL 2010** (postmark authentic) :

- Completed and signed application form (to be downloaded on [www.theatredelaville-paris.com](http://www.theatredelaville-paris.com) or [www.museedeladanse.org](http://www.museedeladanse.org)).
- A descriptive project note (maximum one page).
- A biography of author(s) of work (maximum one page).
- A DVD of a previous work or of a sketch of the work submitted (maximum length of 10 minutes).

**By Mail only** to the attention of :

DANSE ÉLARGIE  
Théâtre de la Ville  
16, quai de Gesvres  
75180 Paris cedex 04

**NB : No information will be given to the candidates by phone.**

An acknowledgement will be sent by e-mail by 28 April 2010 to confirm that application is complete.

Incomplete applications will not be considered (Inadequate format, past deadline...).

Documents will not be returned to applicants.

## ARTICLE 4 : THE CONTEST JURY

The jury will be international, consisting of art world personalities. The list of jury members will be communicated to participants. The organizers reserve the right to modify the jury in cases of force majeure. The jury will meet in private to choose the winners. It is not required to award any prize. This jury decisions are final and do not have to be motivated.

The proclamation of the results will take place at the latest on Sunday 27 June 2010 after the presentation of the last work in competition.

By entering the contest, each artist agrees to be present or represented at the proclamation of the results.

## ARTICLE 5 : SELECTION

### \* Preselection :

A first selection Committee will study the applications and view DVDs submitted by applicants. It will give preference to new projects. Selected applicants will be notified before 10 May 2010.

### \* Selection :

A first public selection will take place all day on Saturday 26 June 2010 on the main stage of the Théâtre de la Ville in Paris.

The finals will take place on Sunday 27 June 2010.

## ARTICLE 6 : PRIZES

The following prizes may be attributed :

FIRST PRIZE	EUR 10,000
SECOND PRIZE	EUR 7,000
THIRD PRIZE	EUR 4,500

A public prize may be awarded; its terms will be defined later.

The contest organizers preserve all latitude for awarding special prizes to highlight a particular quality or for not awarding any prize if they deem insufficient the quality of presentations. The prizes may in no way be claimed in another form than that indicated in present regulations. The allocation amount shall be paid to the winners within 15 days following the proclamation of the results of the competition. The gains are not transferable.

## ARTICLE 7 : GENERAL PROVISIONS

National and international transport of people and goods as well as accommodation and meal costs are borne by the participants.

The organizers decline any responsibility in the event of theft, loss, or damage. The organizers cannot be held responsible for delays and losses due to postal mailings.

A parental authorization must be provided by any minor artist selected for the contest.

Personal informations collected in this contest are processed according to the law of 06 January 1978 amended, concerning computing, files and liberties. Participants are informed that their personal data are recorded in this contest and are necessary for registering their participation under the terms of this regulation. The organizers will not use these personal data in any other context. According to the Informatique et Libertés law, participants have a right of access, rectification and opposition to all personal data.

Participants must comply with the technical provisions attached to these regulations. They undertake to comply with the security regulations in effect at the Théâtre de la Ville.

Participation in this Contest implies full agreement of competitors regarding its regulations and the fact that decisions concerning any aspect of this Contest shall be final and binding. Non-compliance with regulations will cause cancellation of application. In the event of a dispute concerning the interpretation or application of these regulations, an amicable solution will be sought; in last resort, the dispute will be submitted to the competent Paris jurisdiction.

The organizers reserve the right to cancel this event for any reason independent of their will.

## ARTICLE 8 : VIDEO RECORDING AND AUDIOVISUAL RIGHTS

Performances will be recorded on video. These recordings may be used, free of all rights by organizers and their partners for their own promotion and information operations.

Any commercial use and broadcast of over three minutes will require a specific agreement, dealing in particular with the rights of the author-choreographer.

The contest competitors authorise the organizers to freely use videos sent for selection, exclusively for cultural purposes. Commercial use is excluded. These videos may be published on the internet ([www.theatredelaville-paris.com](http://www.theatredelaville-paris.com), [www.museedeladanse.org](http://www.museedeladanse.org) and [www.danse-elargie.com](http://www.danse-elargie.com)).

Annex 1 : **DANSE ÉLARGIE** call for project

Annex 2 : Technical provisions

# ANNEXE 2

## Technical provisions

### STAGE – Main stage of the Théâtre de la Ville

- Empty stage
- Dimensions of the stage: opening 20 meters maximum, depth 17 meters maximum (with proscenium)
- Black dance floor

(technical plans available for consultation at [www.theatredelaville-paris.com](http://www.theatredelaville-paris.com))

### LIGHT

Two different light atmospheres will be available. Artists will have to choose one or the other, with no possibility to combine.

### SOUND

One sound system will be available with PA and stage monitors, for the playing of a pre-recorded soundtrack. Artists will set the sound level.

### VIDEO

One videoprojector hung in a fixed position may be used by the artists, allowing a video projection with no possibility to adjust size, position and tuning of the image.