

Théâtre
de la
Ville
P A R I S

DIRECTION
EMMANUEL
DEMARCY-
MOTA

musée de
la danse

LG Arts Center

DANSE
ÉLARGIE

4th EDITION

SATURDAY, JUNE 18 from 11:30 am
SUNDAY, JUNE 19 from 2:30 pm

at **Théâtre de la Ville** 2 place du Châtelet Paris 4

A COMPETITION DEvised BY MUSÉE DE LA DANSE IN RENNES,
LG ARTS CENTER IN SEOUL AND THÉÂTRE DE LA VILLE IN PARIS.

17 SELECTED PROJECTS

A SHARED ARTISTIC ADVENTURE

www.danse-elargie.com

admission free, booking advisable

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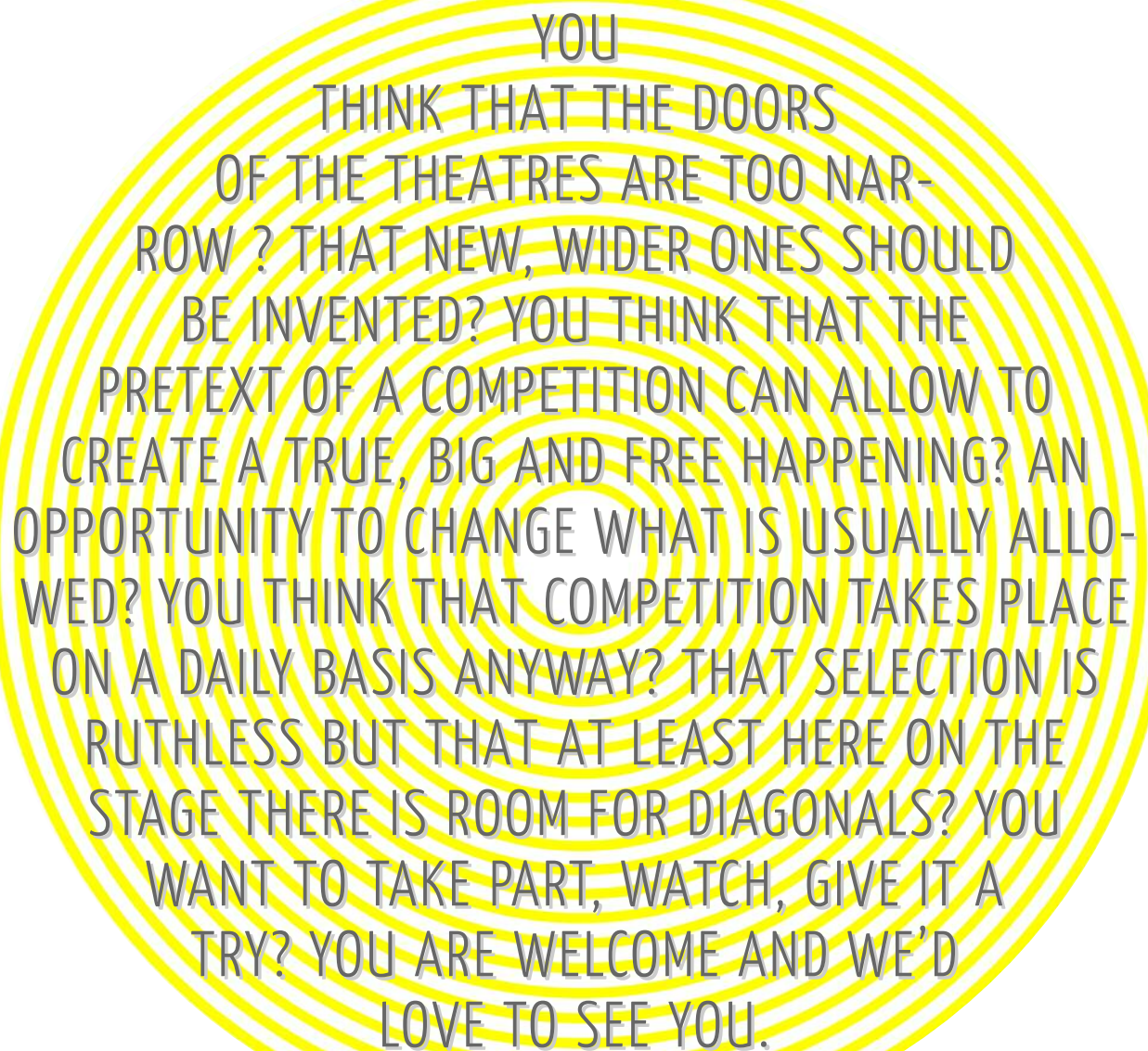


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The Musée de la danse is supported by the French Ministry of Culture and Communication - the Direction régionale des Affaires Culturelles, the city of Rennes, the regional Council of Brittany and the General Council of Ille-et-Vilaine.



YOU
THINK THAT THE DOORS
OF THE THEATRES ARE TOO NAR-
ROW ? THAT NEW, WIDER ONES SHOULD
BE INVENTED? YOU THINK THAT THE
PRETEXT OF A COMPETITION CAN ALLOW TO
CREATE A TRUE, BIG AND FREE HAPPENING? AN
OPPORTUNITY TO CHANGE WHAT IS USUALLY ALLO-
WED? YOU THINK THAT COMPETITION TAKES PLACE
ON A DAILY BASIS ANYWAY? THAT SELECTION IS
RUTHLESS BUT THAT AT LEAST HERE ON THE
STAGE THERE IS ROOM FOR DIAGONALS? YOU
WANT TO TAKE PART, WATCH, GIVE IT A
TRY? YOU ARE WELCOME AND WE'D
LOVE TO SEE YOU.

A shared artistic adventure

Devised by **Boris Charmatz** and **Emmanuel Demarcy-Mota** – respectively directors of the **Musée de la Danse** in Rennes (France) and **Théâtre de la Ville in Paris** – Danse élargie is a competition inviting artists of all ages and disciplines to engage with the stage as a space for experimental encounters and artistic exchange. There are just two rules: entrants must occupy the stage of the Théâtre de la Ville with a new work lasting 10 minutes (maximum), and featuring three performers (minimum).

The third competition, held in June 2014, exceeded all expectations: 319 entries were received from artists in over 37 countries, assessed by a jury of renowned international artists from all disciplines. Hundreds of artists took to the stage of the Théâtre de la Ville, before an 1800-strong audience.

Following the exceptional experience of the first three competitions, and with renewed support from the Fondation d'entreprise Hermès, the 4th Danse élargie competition will be a double edition Seoul-Paris.

THE COMPETITION WILL TAKE PLACE OVER TWO CONSECUTIVE WEEKENDS: on **June 11 and 12, 2016** at the **LG Arts Center in Seoul** (Korea) and on **June 18 and 19, 2016** at the **Théâtre de la Ville in Paris** (France).

The international call for projects for the fourth competition in the series attracted 480 entries from 50 countries. The selection committee of representatives from the Musée de la Danse, the LG Arts Center and the Théâtre de la Ville studied each entry in depth, before arriving at a shortlist of 34 projects by artists from Germany, Belgium, South Korea, France, Greece, Hungary, Mauritius, Italy, Lithuania, Portugal, the Netherlands, Poland, Quebec, Slovenia, Switzerland, Syria, Taiwan, Turkey and Ukraine.

The 2016 shortlist represents a diverse array of disciplines: dance, the visual arts, theatre, literature, film, scenography and music.

Performances on June 11, 12, 18 and 19 will bring the full range of contemporary creative arts, celebrating exchange and encounters between artistic, theatrical forms. The LG Arts Center and the Théâtre de la Ville will welcome some 320 artists in a spirit of creative exchange, not competitive rivalry. 17 projects will be presented in Seoul and 17 others will be presented in Paris.

The Artists Jury for Danse Élargie reflects the spirit of the competition's call for projects: nine artists of all ages and disciplines offer entrants their individual support and advice, providing complementary perspectives on their work. At the end of the first day of competition the jury will choose ten projects for a second performance on Day Two. At end of the competition, the jury will award three prizes of 15,000 euros, 11,000 euros and 7,500 euros respectively.

In Paris, an Audience Jury will present the Prix du Public ('Audience Prize'), chosen from the full list of seventeen shortlisted projects. Jurors will represent the audience of the Musée de la Danse in Rennes, further strengthening the partnership between the museum and the Théâtre de la Ville in Paris.

The 2016 competition will continue the tradition of screenings of selected videos from the competition entries, in the auditorium. The screenings will feature works which the selection committee felt were of special interest and merit, but which were not shortlisted for live performance.

Continuing a tradition established at Danse élargie 2012 and 2014 – by popular demand from the participating artists and audience – the 2016 competition will also feature a ten-minute, 'Crash-Test' performance involving every artist from all 17 shortlisted projects: a 'collective exhibition' of crossed performances from each participating team, giving rise to a new work in its own right.

For the first time, the competition weekend will be compared by a group of spectators from the Théâtre de la Ville.

In 2016, as in previous years, the teams from the Théâtre de la Ville, the LG Arts Center and the Musée de la Danse aim to transform the celebrated Paris stage over the course of one weekend, into a forum for experiment and shared creativity between artists and audience alike.

WEEKEND IN PARIS

SATURDAY, JUNE 18 17 selected projects

11:30 am - 1 pm

1. MARION SCHOEVAERT / VIOLAINE SCHWARTZ / ANNAMIRL VAN DER PLUIJM *MOLOCH* SOUTH KOREA / FRANCE
2. LAURENT CÈBE *Les gens qui doutent* FRANCE
3. EIRINI PAPANIKOLAOU *Anthemoessa* GREECE
4. JOHANNA FAYE / MUSTAPHA SAÏD LEHLOUH *FACT* FRANCE
5. DAL PROJECT *Erase the moon* SOUTH KOREA
6. PAULINE CORVELLEC *BLACK AND LIGHT* FRANCE

2:15 pm - 3:45 pm

7. COLLECTIF (LA) HORDE / MARINE BRUTTI / JONATHAN DEBROUWER / ARTHUR HAREL *TO DA BONE*
FRANCE / QUEBEC / HUNGARY / THE NETHERLANDS / POLAND / UKRAINE
8. JEAN HOSTACHE / GARANCE SILVE *Le Sacre du Printemps* FRANCE
9. MITHKAL ALZGHAIR *Déplacement* SYRIA / TURKEY
10. CIE POPÛLIPHONIA / ROMAIN PICHARD *Blue Monday* FRANCE
11. LYON-EUN KWON *Glory* SOUTH KOREA
12. PAUL CHANGARNIER / COLLECTIF A/R *h o m e* FRANCE

4 pm - 5:15 pm

13. ATELIER 37.2 *GRAFT, danse d'une espèce à venir* FRANCE / ITALY / CANADA
14. MAUD BLANDEL *TOUCH DOWN* SWITZERLAND / BELGIUM / PORTUGAL
15. JASMINA KRIŽAJ / CRISTINA PLANAS LEITÃO *The Very Delicious Piece XL* PORTUGAL / SLOVÉNIE
16. CHRISTOS PAPADOPOULOS / LEON AND WOLF COMPANY *OPUS* GREECE
17. PIERRE PITON *Capillotractée* SWITZERLAND / LITHUANIA

5:30 pm - 7:30 pm Feed-back on the competition in the LG Arts Center in Seoul and screening of selected videos.

7:30 pm FINALISTS ANNOUNCED

SUNDAY, JUNE 19 finalist projects and award ceremony

2:30 pm - 3:45 pm 4 or 5 FINALISTS

4 pm - 5:15 pm 4 or 5 FINALISTS

5:30 pm - 7:30 pm Feed-back on the competition in the LG Arts Center in Seoul and screening of selected videos.

7:30 pm *CRASH-TEST* a collective performance with all the artists

8 pm AWARD CEREMONY

SELECTED PROJECTS - PARIS

1. MARION SCHOEVAERT / VIOLAINE SCHWARTZ / ANNAMIRL VAN DER PLUIJM

MOLOCH

SOUTH KOREA / FRANCE

MOLOCH presents a sacrificial and purifying ritual, inspired by bullfighting and Korean shamanism. The performance will see Jérôme Kerviel, Bernard Madoff and Sung Wan-Jong put to death – stripped of their godly status in the arena of the theatre.

Marion Schoevaert worked in New-York for 15 ans, where she staged productions by contemporary French playwrights (Vinaver, Koltès, Cadiot, Lagarde...) and worked with the New York Philharmonic. In 2006 she moved to Seoul and joined the Compagnie Wuturi (*Les Coréens* by Vinaver, French tour, *Confessions* by Kim Kwang-lim at Seoul Arts Center, *Mr. Kim Lee Park* at SPAF and Red Devils at the Korea National University of Arts in Seoul). Returning to France in 2013, she created Splanchnik Company.

Violaine Schwartz has worked with Georges Aperghis, Alain Ollivier, Jacques Lassalle, Ludovic Lagarde, Gilberte Tsai and Ingrid von Wantoch Rekowski, among others. She has written radio plays for France Culture, and two novels published by P.O.L.: *La Tête en arrière* and *Le Vent dans la bouche* (Prix Eugène Dabit); for the choreographer Cécile Loyer, *L'Hippocampe mais l'hippocampe* at the Concordan(s)e festival; for the theatre, *Comment on freine*, P.O.L., at the CDN Besançon and Théâtre de la Commune in Aubervilliers.

Annamirl van der Pluijm was born in Holland and completed her studies at the Rotterdam Dance Academy in 1983. For 10 years she worked as dancer and assistant choreographer with Jan Fabre (Belgium) and as principal dancer with Reinhild Hoffmann (Germany). Since 1992 she has choreographed her own solos (in coproduction with Klapstuk, De Vooruit, Culturgest, Theater im Pumpenhaus...) and performed them at several international festivals. She also collaborates with Marc Vanrunxt and the Compagnie Mossoux-Bonté. In 1994 she created *Solo M.*, a performance inspired by Martha Graham, the grande dame of contemporary dance (1894-1991), for Culturgest, Lisbon. In 2007 she moved to the Nièvre department of Burgundy, France. She started to teach at the Abécité in Corbigny and works as a dancer/choreographer with several companies in the region (Compagnie Alfred Alert, Compagnie Deviation, Compagnie Métalvoix, Compagnie Les alentours rêveurs).

2. LAURENT CÈBE

Les gens qui doutent

FRANCE

« People who doubt is a stance, it's a question of generations, it's the context in the content, it's joyous, it's multiple and it's the self, it's a way of seeing things that doesn't get hooked, it's the feet that say no to the body, it's a friendship, it's open and dilated. »

Flora Detraz

After training in the Coline dance method in Istres in 2008, Laurent Cèbe completed his dance education with the Centre Chorégraphique National de Rillieux-la-Pape under Maguy Marin's direction. Originally from Martigues (near Marseilles), he has lived and worked in Nantes since 2013. His creations use different mediums (drawings, videos) and he has always been attracted by the idea of putting movement on the stage and on the page. He created *Pièce pour Pièce* (2012-2014), *Le Discours sincère* (2014) and *Les Gens qui doutent* (2016-2017).

3. EIRINI PAPANIKOLAOU

Anthemoessa

GREECE

The endless voyage of four travellers is deranged as they unexpectedly come across the Island of the Sirens. Mesmerized by their wise words and the harmony of the island, the travellers are deeply shaken and suddenly sceptical about their voyage.

Eirini Papanikolaou was born in Athens in 1986. She graduated from the N. Kontaxaki professional dance school in Athens. In 2008, she joined the dance company Tilt. She has worked for several artists including Despoina Kavouri, Pil and Galia kolektiv, Elina Stamateli, and has performed in the festivals Dance Days Chania, Ionikes Giortes and the 4th Athens Biennale. In 2014 she took part in a dance seminar taught by Patricia Apergi (Aerites Dance Company). In May 2015, she created *Anthemoessa*, which opened the Arc for Dance festival in Athens. In November 2015, *Anthemoessa* was performed in several central Athens locations as part of the European Dancehouse Network event. Eirini is also a biology graduate of the National and Kapodistrian University of Athens. She has been a ballet teacher since 2008.

PARTNERSHIP



4. JOHANNA FAYE / MUSTAPHA SAÏD LEHLOUH

FACT

FRANCE

FACT questions the body in movement in the urban space and the ways in which the city and its flux sculpture our instincts.

From the underground scene to prestigious theatres, **Johanna Faye** has collaborated with different choreographers such as Sébastien Ramirez, Amala Dianor, Jérémie Bélingard, Tishou Aminata Kane and Sylvain Groud. **Mustapha Saïd Lehlouh**, aka Darwin (Bad Trip Crew), has been part of several projects with Redha Benteifour, Storm, Amala Dianor, Constanza Macras and Sébastien Ramirez. Both from a breakdance background, they have developed, over several years, a personal and original style of dance that seeks to make silences and “other movements” live. In 2014 they co-wrote their first piece, *Iskio*, with which they won the SACD Beaumarchais prize in 2015. As a result they created the Black Sheep company.

5. DAL PROJECT

Erase the moon

SOUTH KOREA

It's a story that shows how each of us can have a significant role in our world that seems not to listen.

Jeoung-Ho Lee worked as a dancer at the Korean National University of the Arts in 2014. He was the producer and scenographer of the group production *Blinking hands, remembering hands, dancing hands*. In 2015, he danced in the performance *glass*, directed and produced *anxiety and shadow-garden project*, and choreographed and danced in *gon-gyeounhee-gongyeoun*.

Since 2010, **So-Jin Kwak** has worked on several projects: *slap* (ssmadang gallery), *a picture from the light* (ssmadang studio, 2012), *Exhibition during 4hour 16min* (2014), *Blinking hands, remembering hands, dancing hands* (2014), *I sometimes dream of you when my body flickers* (programmed as part of the Experimental Film and Video festival in Seoul in 2014). He directed the short films *possibilities, we hope to make our confession to be vain* and *sky is a background of birds*. In 2015, he was director of photography for the documentary film *flashbulb memory*.

6. **PAULINE CORVELLEC**
BLACK AND LIGHT

FRANCE

Twenty-eight luminous body parts meet, look for each other, and dance, on the pathway of reunification.

Pauline Corvellec first took to the stage at the age of 10, and juggled an academic school career with her ambition to devote herself totally to the arts and study at such schools as the Ateliers du Sudden and the Enfants Terribles. Quickly noticed by several directors, she took part in performances such as Michel Schweitzer's *Fauves*, with which she toured for three years throughout Europe (TNBA, Théâtre national de Chaillot, Ferme du Buisson, TCI, Quartz, Kampnagel, Vidy...). In parallel, she assisted François Bourcier and Alice de La Baume in the staging of several pieces and directed *Violette sur la Terre* de Carole Fréchette in 2012. Next, she launched into her own choreographic work with *Des Corps*, developed from improvisations around her recurrent theme of the body. Currently, she is preparing a web series with Spigo films, which will be screened in July 2016 as part of *Temps Mort* at the Théâtre des Lucioles, Paris.

7. **COLLECTIF (LA) HORDE / MARINE BRUTTI / JONATHAN DEBROUWER / ARTHUR HAREL**
TO DA BONE FRANCE / QUEBEC / HUNGARY / NETHERLANDS / POLAND / UKRAINE

TO DA BONE is a variation on the Mainstream Hardcore movement for 10 international dancers and jumpers. The basic step of jumpstyle is demonstrated collectively over 8 minutes, intercut by solos with multiple inspirations (oldschool, hardjump, ownstyle, shuffle and hakken).

(LA)HORDE is a collective of three artists: **Marine Brutti, Jonathan Debrouwer, Arthur Harel**. They develop their practice through stage productions, films, video installations, choreographic creations and performance. *TO DA BONE* is the result of a long process undertaken by the collective over several years on post-internet dance and the mainstream hardcore movement. A subject dear to the collective that has already nourished two productions and several performances on the same theme: a 15-minute short film *Novaceries* (2015), selected for several festivals (Nouveau Festival Centre Pompidou [FR], IFFR [NL], Clermont-Ferrand [FR], Slamdance [USA], Tous écrans [CH], Cinédans [NL], etc.), and a 45-minute choreographic piece for the École de Danse Contemporaine de Montréal (EDCMTL) entitled *Avant les gens mouraient* (2014).

PARTNERSHIP



8. **JEAN HOSTACHE / GARANCE SILVE**
Le Sacre du Printemps

FRANCE

La ville en feu is a pluralistic artistic collective, currently exploring work on choreographic and vocal research around the Sacre du Printemps (Rite of Spring).

Jean Hostache and **Garance Silve** are two young choreographers from Aix-en-Provence aged 21 and 22. In parallel with their various university and practical studies, they both train at the Camille Saint-Saëns conservatory of dramatic arts, and in Nadia Vadori Gauthier's contemporary dance class. Jean has worked with Marcus Borja in *Théâtre*, on the *Poétiques de la voix* et Espace sonore in the SACRe (Science Art Création Recherche) module at the Conservatoire national supérieur d'Art Dramatique, and with Olivier Py in the creation of the production *Hamlet interdit* at FabricA (Avignon). Garance is working this year with Roméo Castellucci in *Nature e Origine della mante* at T2G.

9. MITHKAL ALZGHAIR

Déplacement

SYRIA / TURKEY / FRANCE

Without trying to find a past that is no more, or to invent a future without memories, Mithkal Alzghair is interested in the heritage of the Syrian body, to reveal what is human in this complex context of revolutions, migrations, wars, rising ideologies and gasps for freedom.

Mithkal Alzghair is a choreographer, a dancer, a Syrian. His studies cross from East (the Institut supérieur d'art dramatique in Damascus, Syria, specialised in classical and modern dance) to West (a masters in choreographic studies ex.er.ce. At the Centre chorégraphique national de Montpellier, France). His creations have been performed in Syria (Théâtre National – Damascus), in Lebanon (Plateforme internationale de danse contemporaine – Beirut), in Denmark (Godsbanen – Aarhus), in France (Théâtre de la Cité Internationale, CCNMLR, CND, Regard du Cygne, Klap maison pour la danse...), and in Italy (Bologne). He was invited to the festival l'art difficile de filmer la danse in Brussels for his film *Out of there, a Contredanses*. He has performed the work of several choreographers, in Sweden (Marie Brolin-Tani), Denmark (Mai Svalholm) and France (Xavier Le Roy and Christophe Wavelet). He recently collaborated with the Italian company In-Occula for the European project CRACK.

10. CIE POPULIPHONIA / ROMAIN PICHARD

Blue Monday

FRANCE

It's the moment when you're at a party and you decide to get up and dance. You know, that moment when it's sometimes so hard to get up and do it. Sometimes you have to really work on yourself to find the courage.

Born in Burgundy in 1986, **Romain Pichard** lives in Paris. He is an actor, director, choreographer and, sometimes, he gets up and dances. He trained in theatre at the Atelier Théâtral de Création de Françoise Roche and at the Auvray-Nauroy school, while studying the history of art at the Sorbonne. He created the Compagnie Populiphonia in 2009, where he developed his work as a director over the course of five productions, then as a choreographer with his first production, *Blue Monday*.

11. LYON-EUN KWON

Glory

SOUTH KOREA

Korean men have always known the pride of protecting their country by serving in the military. Men who dance can acquit their obligations and know glory by winning a dance competition. Two different battles for glory live in a single body.

Kwon Lyon Eun, born in Seoul, is a Korean dancer and choreographer. She took a masters in choreography at the Korea National University of Arts. She won the French Embassy Prize for Young Choreographers with the project *The Skill for Me*, at Yokohama Dance CollectionEX in Japan in 2014. She has been an artist in residence at different national choreographic centres in France (Paris, Montpellier, Rillieux-la-Pape, Rennes). She presented *Homo Knitiens* at the CND in 2014-2015. She was chosen in 2011-2012 for a Young Art Frontier AYAF and in 2012 as Emerging Choreographer by the Arts Council of Korea. In 2015 she was invited to the Yokohama and Seoul Performing Arts Festival with her project Dance Cross.

12. PAUL CHANGARNIER / COLLECTIF A/R

h o m e

FRANCE

Based on the principles of rehearsals and accidents, h o m e is a performance where physical cut-up raises questions about the relationship of the couple in everyday life.

Born in 1987, **Paul Changarnier** is a drummer/percussionist and a graduate of the CNSMD in Lyon. Since 2010 he has worked and collaborated with choreographers such as Yuval Pick (*No Play Hero*) and Maud Le Pladec (*DEMOCRACY*), and co-founded the Collectif A/R (*États des Lieux*) with the dancers Thomas Demay and Julia Moncla. He is a member of the Trio SR9, with whom he created *MACHINE(s)* and *CORPORELS*, a member of the Ensemble TaCTuS, a formation focused on multidisciplinary performances, and plays with Dog Food. A musician engaged in contemporary creation, he works and exchanges with the composers of his time (Pierre Jodlowski, Benjamin De La Fuente, Francesco Filidei, Benoit Montambault...), records extracts of the repertoire of Jean-Sebastien Bach (*Goldberg variations*, label Skarbol/Bach au marimba, label Naïve) and is directing his first choreographic research project, *h o m e*.

13. ATELIER 37.2

GRAFT, danse d'une espèce à venir

FRANCE / ITALY / CANADA

What will happen to our bodies subjected to the unlimited experience of the virtual?

37.2 is born of a meeting: an Italian architect, **Francesca Bonesio**, and a French photographer, **Nicolas Guiraud**. The workshop 37.2 creates ephemeral and perennial works for Land Art and works in the public space.

Francesca Bonesio was born in Turin, Italy, in 1976. She studied at the Polytechnic University of Turin (degree in architecture in 2001 and PhD in 2007). She lives and works in Paris, where she co-founded 37.2 in 2009. Nicolas Guiraud was born in Bayonne, France, in 1970. He studied in France (prépa HEC, degree from the ICN business school in Nancy in 1994 and DEUG in philosophy). He lives and works in Paris, where he divides his time between photography and art installations with 37.2, which he co-founded in 2009.

14. MAUD BLANDEL

TOUCH DOWN

SWITZERLAND / BELGIUM / PORTUGAL / FRANCE

Light that blinds, darkness that restores. TOUCH DOWN is a choral piece that offers to seize the – tragic – destiny of the cheerleader.

Originally trained in contemporary dance in Toulouse, Maud Blandel was part of the first intake of students on the Directing masters at the Manufacture de Lausanne in 2012. As part of the course, she worked with Robert Cantarella, Jean-Yves Ruf and Frank Verduyssen (TG Stan). She then began her research into the notion of the sacrificed body through a first body-conference on the bodies of hysterics, taking up the theme of the "Tuesday lesson" initiated by Charcot at the La Salpêtrière hospital. In parallel, she started working with the director Karim Bel Kacem: they worked together on the Sport Spectacle Project at the Saint-Gervais de Genève theatre, a laboratory of observation into the issues and links between sport and politics. Keen to develop her interest in the representation of the feminine body that began during her studies, Maud created TOUCH DOWN in December 2015 at the Arsenic de Lausanne.

15. **JASMINA KRIŽAJ / CRISTINA PLANAS LEITÃO**

The Very Delicious Piece XL

SLOVENIA / PORTUGAL

The Very Delicious Piece XL explores the uncertain terrain between amusement, a state of love and an intimate experience, involving eight bodies that are revealed yet individual. These eight bodies give sense to the relationships that deform us physically and render us addicted to the drama.

Cristina Planas Leitão and **Jasmina Krizaj** both earned their degrees in 2006 from Dutch schools of the arts (Dance Performance from Artez – Arnhem Dansacademie & De Theaterschool - School for New Dance Development, Amsterdam). In 2010 they were invited to take part in the project 50 days in Costa Rica with David Zambrano, where they acquired the qualifications to teach, use and renew the techniques of "Flying Low" and "Passing Through". They never met during their studies in Holland, but they swapped numerous ideas in the communal bathroom in Costa Rica. It was through these intimate exchanges that *The Very Delicious Piece* and their second production *The Very Boring Piece* were born. Today these two performances are touring, together with pieces that each has created individually. Nostalgia for an envisaged common future is what keeps them together.

PARTNERSHIP

Porto.

16. **CHRISTOS PAPADOPOULOS / LEON AND WOLF COMPANY**

OPUS

GREECE

The main theme in OPUS is to study the sophisticated structure of classical music and to understand sound as a line drawn in space; an attempt to examine our first reflex on listening to music.

Christos Papadopoulos was born in Nemea in 1976. He studied at the School for New Dance Development (at the Amsterdam School for the Arts) and at the Dramatic School of the National Theatre of Greece. He also studied at the Department of European and International Studies at the Panteion University of Athens. He is one of the founder members of the dance company "Leon and the Wolf". His personal projects include *OPUS Théâtre de la Ville/Porta Theatre* 2016, *Elvedon* selected at *Areowaves* in 2016. He was part of the team in charge of the choreography of the Olympic Games in Baku in 2015 as well as the opening and closing ceremonies of the Athens Olympics in 2004. Since 2013, he has taught dance, composition and improvisation at the Athens Conservatory. He took part to workshop about technic, composition and improvisation in Athens, Chania, Thessaloniki and Copenhagen.

PARTNERSHIP



17. **PIERRE PITON**

Capillotractée

SWITZERLAND / LITHUANIA / FRANCE

During these 10 minutes, who will we see the most, who will be the most convincing, who will the public remember most at the end of the performance?

Pierre Piton Piton started his career at the Conservatoire national supérieur de Danse de Paris (CNSMDP) in 2010. Over four years, he followed a cursus of contemporary dance during which he learnt all the tools of choreographic composition for the first time. In 2013 he was invited to present his project *Et les arbres dans tout ça*, a creation for five dancers, at the festival *Entrez dans la danse* in Paris. Then, in 2014, he finished his training at La Manufacture (Lausanne), with a Bachelor of Arts with the option choreographic creation developed by Thomas Hauert. There he learnt the different ways of seeing movement through the practice of sports like archery, volleyball, badminton and martial arts, as well as folk dance and singing. He also had the chance to push forward with his vision of improvisation through the techniques of Martin Kilvady, David Zambrano, Fabrice Mazliah and Marc Lorimer... All these practices changed his way of conceiving dance and choreography, and allowed him to develop a personal enquiry into the body and its movement.

ARTISTS JURY - PARIS

Eun-Me AHN ARTISTIC DIRECTOR OF EUNME AHN COMPANY, CHOREOGRAPHER, PERFORMER **SOUTH KOREA**

Lee Bul VISUAL ARTIST **SOUTH KOREA**

Lucinda Childs CHOREOGRAPHER **THE UNITED STATES**

Tiago Guedes CHOREOGRAPHER, DIRECTOR OF THE MUNICIPAL THEATRE IN PORTO-RIVOLI AND CAMPO ALEGRE **PORTUGAL**

Young-Kyu JANG MUSICIAN **SOUTH KOREA**

Vincent Macaigne ACTOR, DIRECTOR **FRANCE**

Dorothee Munyaneza MUSICIAN, CHOREOGRAPHER, ACTRESS **FRANCE/RWANDA**

AUDIENCE JURY

Philippe Belin, Matthieu Deluc, Jonathan Delhumeau, Hélène Fossati Vaudour, William Joop, Killian Le Dorner, Margaux Planche, Delphine Rosenthal, Gabrielle Rousseau

MASTERS OF CEREMONY

A GROUP OF SPECTATORS OF THE THÉÂTRE DE LA VILLE :

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For more information about 2014, 2012 and 2010 editions and the trailer of the new edition 2016, visit our website : www.danse-elargie.com

DISCOVER THE VIDEOS OF THE 34 SELECTED PROJECTS numeridanse.tv [CLIQUEZ ICI](#)