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CALL FOR SUBMISSIONS

YOU ARE AN ARTIST AND YOUR IDEAS FLOW WELL BEYOND THE FRAME OF THE CANVAS? YOU HANKER FOR PUBLIC SPACE OR YOU ARE KEEN TO TACKLE THE MAIN STAGE OF A THEATRE?

WELL, THEN, DANSE ÉLARGIE IS FOR YOU!

For its ninth edition, Danse élargie competition still eagerly awaits every need and craze for movement, including those aspiring to express themselves outside conventional performance spaces. That's one way of further expanding the contours of the project imagined by choreographer Boris Charmatz with Musée de la danse, theatre director Emmanuel Demarcy-Mota with Théâtre de la Ville-Paris, and the Fondation d'entreprise Hermès. Together, they opened the doors of the Théâtre Sarah-Bernhardt to the wildest ideas of art-makers from every discipline, following in the footsteps of renowned artists who forged their reputations on that legendary stage.

In 2026, Danse élargie invites artistes of all nationalities and from all fields to bring to the audience a gestural concept that has been devised for the stage, or indeed – a new option from this edition onwards – for the pedestrian zone of Place du Châtelet. And thus, innovative forms for stage and new artistic idioms for the outdoors will coexist, all at once.

This year, Danse élargie will be conducted in prized partnership with the following organisations: Cndc d'Angers, headed by the choreographer Noé Soulier; La Comédie de Valence, CDN Drôme-Ardèche, headed by the author, theatre director and set designer Marc Lainé; and the Ballet de Lorraine-Centre chorégraphique national, headed by the choreographer Maud Le Pladec.

WHO Artists

from every field (dance, theatre, music, visual arts, architecture, circus, cinema...)

WHEN June 6-7, 2026 (rehearsals on June 4-5, 2026)

WHAT 10 minutes MAXIMUM, 3 performers MINIMUM

WHERE On the main stage of Théâtre de la Ville-S. Bernhardt OR outdoors, at the Place du Châtelet

HOW Register online
on danse-elargie.com until January 9, 2026

READ THE RULES AND REGULATIONS

on danse-elargie.com











