



# DANSE ÉLARGIE

7<sup>th</sup> edition  
2022

## RULES & REGULATIONS

**ARTICLE 1** DANSE ÉLARGIE (hereafter, the “Competition”) is an international competition conceived by Boris Charmatz, director of the Musée  
**OBJECT** de la danse (2009-2018) and of the company terrain, and by Emmanuel Demarcy-Mota, director of the Théâtre de la Ville, and accompanied by the Fondation d’entreprise Hermès since its first edition in 2010.

The seventh edition of the competition is organised by the Théâtre de la Ville, on 25 and 26 June 2022, at the Espace Cardin in Paris, France, in close collaboration with the Fondation d’entreprise Hermès, and with two new partners: the Collectif FAIR-E/CCN de Rennes et de Bretagne, and the CCN/Ballet national de Marseille–direction (LA)HORDE (hereafter, the “Organisers”). The spirit of the competition is outlined in the call for projects accompanying the present rules and regulations.

**ARTICLE 2** The competition DANSE ÉLARGIE is open to artists of all nationalities and ages, irrespective of their principal or original artistic  
**ELIGIBLE CANDIDATES AND WORKS** discipline (visual arts, theatre, dance, music, architecture, design...).

The competition is open to all forms of dance, in the broadest possible definition of the term. Multidisciplinary projects are both accepted and encouraged.

**Projects entered for the competition must feature at least 3 performers onstage, and must not exceed 10 minutes in length.**

Projects conceived specifically for the competition are given preference, though this element is not an obligation.

**ARTICLE 3** **DEADLINE**  
**HOW TO ENTER: AT** Candidates must register online at [www.danse-elargie.com](http://www.danse-elargie.com) before **31 December 2021** at the latest.  
**danse-elargie.com**

### APPLICATION FORM

Candidates must fully complete the application form online at [www.danse-elargie.com](http://www.danse-elargie.com) and submit it, having carefully read and agreed to the rules and regulations of the competition.

### DOCUMENTS

Candidates must include the following elements, in French or in English, in the appropriate spaces provided on the online application form:

- A brief **description of the project** (maximum one page): with PDF link.
- **Biography(ies)** of the author(s) (maximum one page): with PDF link.
- A **video presenting an overview/prototype of the project** being proposed for the competition, if possible in English or with English subtitles, with **a maximum length of 10 minutes**; alongside the video of an earlier work (optional). Candidates must provide a **link for downloading the video**, permitting online and offline viewing.

NB: The organisers will not answer telephone queries.

Receipt of entries will be acknowledged by e-mail, to confirm reception of the applications. Incomplete or invalid entries will not be considered (incorrect format, late delivery etc.).

**ARTICLE 4** THE COMPETITION JURY The international jury (hereafter, the “Jury”) will be comprised of leading personalities from the world of the arts. The list of jury members will be announced before 1 June 2022. The organisers reserve the right to alter the list as required. The jury will meet in closed session to determine the competition winners, and reserves the right not to award prizes. The Jury’s decision is final and requires no explanation.

**ARTICLE 5** SELECTION THE COMPETITION PROCESS A selection committee, comprising associates of the project – Théâtre de la Ville, terrain/Boris Charmatz, the Fondation d’entreprise Hermès, Collectif FAIR-E/CCN de Rennes et de Bretagne and the CCN/Ballet national de Marseille-direction (LA)HORDE – will study the completed entries and view the videos submitted. The selected applicants (hereafter, the “Finalists”) will be notified by 18 February 2022 at the latest.

#### **COMPETITION**

The presentation of the Finalists’ projects will be open to the public, and will take place during the day on Saturday 25 June 2022, at the Théâtre de la Ville-Espace Cardin in Paris. The projects will be shown again in the same theatre on Sunday 26 June 2022. The Jury reserves the right to choose all or part of the projects, and the order in which they will be presented, on the second day.

#### **RESULTS**

Results will be announced, at the latest, on Sunday 26 June 2022, at the end of the day, after the Jury’s deliberations. By applying to the competition, each participant commits to being present when the results are announced.

The Organisers reserve the right to cancel or postpone the event for reasons beyond their control, or in the case of force majeure. Applicants will be informed immediately and directly should that happen.

**ARTICLE 6** FINANCIAL SUPPORT FOR PARTICIPATION IN THE COMPETITION For the first time, each Finalist will receive a **fixed sum of 2000€** as a contribution towards the costs incurred by their participation in the competition (accommodation, travel, studio rental...). In return, it is requested that the following mention be included on all communication documents (irrespective of their nature and format – paper, multimedia, and/or audio-visual) produced by the Finalists and in reference to the selected project: **“With the support of Danse élargie 2022”**.

This financial support for participation, the same amount for all of the finalists regardless of the nature of the project proposed for the competition, will be paid to each structure, (or artist, upon presentation of expense receipts up to 2000€), **as of 25 June 2022**.

For those Finalists residing abroad, DANSE ÉLARGIE will in addition be able to help with the procedures and requests for funding initiated by the Finalists, in liaison with the cultural services and foreign partners, in order to organise their coming to Paris (visa / travel / accommodation).

**ARTICLE 7** PRIZES The winners will receive:

#### **FIRST PRIZE: 13 000€**

Prize money donated by Danse élargie: 8 000€

Prize money donated by Fondation d’entreprise Hermès: 5 000€

#### **SECOND PRIZE: 8 000 €**

Prize money donated by Danse élargie: 5 000€

Prize money donated by Fondation d’entreprise Hermès: 3 000€

#### **THIRD PRIZE: 5 000 €**

Prize money donated by Danse élargie: 3 000€

Prize money donated by Fondation d’entreprise Hermès: 2 000€

An audience prize will be awarded by a jury of audience members (criteria to be announced).

The competition Jury reserves the right to award special prizes highlighting a particular quality or area of excellence, and/or to withhold prizes if the overall quality of entries is deemed insufficient.

Prizes will be awarded only as specified above; no other forms will be considered. The amount of the award will be paid to the winners no later than forty-five days after the announcement of the competition results. If a winning entry has been submitted in the name of several artists, the prize money will be paid to the legal structure backing the project, or, in the absence of such

a structure, could be paid proportionately to the different artists, in accordance with a distribution that has been agreed upon by the Finalists and the Organisers. All requests for payment to a named organisation (non-profit organisation, etc.) must be justified by a direct link between the winner(s) and said organisation and must be approved by the Organisers.

The amount of the prize money is non-transferable.

## **ARTICLE 8** HOSPITALITY AND OTHER GENERAL CONDITIONS

Participation in the competition is free, and will not occasion any remuneration on the part of the Organisers. National and international transport to the competition venues, for performers and equipment, and accommodation expenses, are at the participants' own expense. The Finalists are encouraged to use the financial support for participation in the competition, as described in Article 6, to cover these necessary expenses. The Organisers will provide meals for all participants on 25 June 2022 (lunch and dinner) and 26 June 2022 (lunch). All other meals are at participants' own expense.

Written parental consent is required for all participating artists under 18 years of age in performances selected for the competition. Each Finalist commits to take part in a one-hour technical rehearsal (including installation and dismantling of the set). The Organisers will assure the schedule of these rehearsals over two days, according to the availability and provenance of the finalists: Thursday 23 June and Friday 24 June 2022.

Finalists must comply with the attached technical specifications, and with current safety regulations at the Théâtre de la Ville-Espace Cardin, as well as the health measures in place at the time of the competition.

Each performance must be no more than 10 minutes in length. Installation and dismantling of the set must take no more than 5 minutes, to be shared with the preceding and following performances.

A letter of agreement will be signed between the Organisers and each selected Finalist, before their arrival at the Théâtre de la Ville-Espace Cardin, Paris, summarising the conditions of their participation in the competition.

## **ARTICLE 9** ACCOMPANIMENT FOR FINALISTS

The Organisers are committed to insuring a follow-up after the competition for each of the selected artists. This accompaniment can take a variety of shapes: following the project's development, helping to find bookings, making rehearsal studio space available, etc, without however this becoming uniform or systematic. In general, particular attention is given to artists who have participated in DANSE ÉLARGIE since its beginning.

### **RESIDENCY PLAN**

The 2022 edition will see a new residency plan put into place (hereafter, the "Residency Plan"), in order to facilitate the continuation of the Finalist artists' work. The purpose of these residencies is to provide the necessary technical means in order to develop, primarily, the project presented at the competition, or rather another project created by the Finalists. Five residencies are offered: three are supported by the Fondation d'entreprise Hermès in Île-de-France, one by the Collectif FAIR-E/CCN de Rennes et de Bretagne, and one by the CCN/Ballet national de Marseille-direction (LA)HORDE.

The residencies will be for one or two weeks.

Within the framework of the Residency Plan, the following costs would be covered, partially or in their totality:

- Personnel costs (artistic or technical);
- Logistical costs (travel, accommodation, meals);
- Additional costs (technical equipment rentals, freight...).

Contributions from the above-mentioned partners shall not exceed 10 000€, per project.

The Residency Plan is exclusively for Finalists. Artists who have not been selected to participate in the competition will not be eligible.

The Organisers and their partners will choose which of the Finalists may participate in the Residency Plan, upon reception of a provisional budget for the residency, and an artist's note of intention describing the specific objective.

The Finalists chosen to participate in the Residency Plan will be announced after 1 July 2022.

### **The residencies will take place between July 2022 and July 2023.**

The beneficiaries will be given the logistical details before the beginning dates of their residencies.

### **DISTRIBUTION**

Taking into account the different ways of creating, and different touring needs, other residencies and other types of support will be sought, in order to ensure a heightened visibility for all of the projects.

The Organisers will do their utmost to allow for the presentation of projects created by the Finalists (be it projects presented at the competition or any other project) within their programming.

As an example, the Théâtre de la Ville, with support from the Fondation d'entreprise Hermès, organises performances during the month of September following the competition, called "Danse élargie – suite".

Each of the Organisers has discretion over and is responsible for implementing their own programming possibilities.

After each competition, the SACD (Société des Auteurs et Compositeurs Dramatiques) will also accompany certain artists, helping with touring for the first performance dates in France, and in other countries subject to copyright laws.

## **ARTICLE 10** COMMUNICATION

### **CONFIDENTIALITY**

Personal information gathered and stored within the framework of the present competition will be treated in accordance with the French law of 6 January 1978 and subsequent amendments thereto, governing digital data, files and the protection of individual and civil liberties. Finalists are informed that their personal data will be recorded for the purposes of this competition, as required for the registration of their participation according to the terms and procedures stipulated in the present rules and regulations. The data will not be used for any other purpose by the competition Organisers, under any circumstances. In accordance with the aforementioned law, finalists have the right to access, rectify and block all of their personal data.

### **COMMUNICATION MATERIALS**

By registering for the competition, and in the event of being selected, candidates agree to supply the Organisers with any and all relevant information, and existing materials free of copyright, to support efforts to communicate and promote the competition and its projects to a professional audience, and to the public at large.

### **RECORDINGS AND AUDIO-VISUAL RIGHTS**

The Organisers may record, transcribe, photograph and otherwise preserve the Finalists' performances, and the resulting films and/or documentary records may be used by the Organisers and their partners, free of copyright, for their own communications and promotional purposes relative to the present competition, and to their activities in general. Commercial use of the aforementioned documentary records is subject to contract, defining the rights of the author(s) and performers in particular.

Within the framework of the competition, Finalists authorise the Organisers to make free use of all or any part of the video footage submitted for the initial selection, exclusively for the purposes of promoting the competition and the artists concerned. In addition, the Finalists authorise that their video footage may be used in part, and adapted, for the realisation of a teaser. All commercial uses are subject to contract, defining the rights of the author(s) and performers in particular. The videos may also be published on the Organisers' social media, as well as online at:

**[theatredelaville-paris.com](http://theatredelaville-paris.com)**

**[fondationentreprisehermes.org](http://fondationentreprisehermes.org)**

**[danse-elargie.com](http://danse-elargie.com)**

**[ccnr.org](http://ccnr.org)**

**[ballet-de-marseille.com](http://ballet-de-marseille.com)**

Videos of projects deemed of special interest by the selection committee may be shown – with their authors' approval – during the competition on 25 and 26 June 2022, at the Théâtre de la Ville-Espace Cardin in Paris (details to be confirmed).

## **ARTICLE 11** GUARANTEES

Candidates declare their authorship of the original idea as entered for the competition.

Candidates also declare that they have obtained all rights pertaining to the project entered for the competition, as required for its public performance onstage. Candidates guarantee to ensure the Organisers are protected from third party litigation with regard to rights pertaining to their project. Candidates will be held solely responsible in the event of any complaint registered by a third party in this case.

## **ARTICLE 12** COMPLAINTS AND LITIGATION

Participation in the present competition implies full acceptance of the present rules and regulations (including the appendice to the present document), together with the judges' final and binding decisions relative to any part of the competition. Failure to comply with the competition rules will result in disqualification for the candidate concerned. Challenges to the interpretation or application of the present rules will be settled out of court, in the first instance; as a last resort, any resulting litigation will be heard in the Paris courts.

# APPENDICE

## TECHNICAL SPECIFICATIONS

### THÉÂTRE DE LA VILLE-ESPACE CARDIN | GRANDE SALLE

#### **MACHINERY**

Empty stage.

White cyclorama, 10 meters wide x 6 meters high (in case of video projection).

Stage dimensions: frontage 10.50 meters maximum, depth 9 meters maximum.

Black dance floor.

Absolutely no substance that might definitively stain or damage the dance floor (chemical products, paints or solvents...).

No heels or sharp objects that might damage the dance floor.

Special effects (wind, snow, rain, water, confetti, foam, bubbles, lasers...), pyrotechnics, explosions, flames, arms, smoke, fog: all requests of this order must be submitted 2 months in advance of the event.

All requests requiring an authorization or specific security measures are subject to prior review.

#### **SETS AND PROPS**

Provide a complete list of the elements furnished by the company and used in the project. In case of request to use existing sets of the company: subject to prior review.

Sets must be certified with a classification attesting to their reaction to fire: they must be constructed with material of category M3 – or, in accordance with European regulations, classified as D-s3, d0 (see the definitions of the European classifications: <http://www.e-sfic.fr/reaction-au-feu-les-euroclasses-XA242>).

No fire reaction is required for the props.

Hangings from the flies (or grid) are possible, after prior review, and only for sets equipped with a CMU and an attachment system that is in accordance with current security norms.

#### **LIGHTS**

Two full light effects (warm and cold) dimmable and mixable, according to a simple and previously defined rig.

#### **SOUND**

##### **General**

A sound system will be available to transmit recorded soundtracks onstage and in the auditorium.

The candidates will be able to set the volume, in accordance with current regulations.

##### **Audio Files**

Audio files must be submitted at least one month prior to the event.

They must imperatively be audio media, in standard digital format, and of sufficient quality to be transmitted to an audience (with an acceptable compression level). Ideally, the audio files should be in the format WAVE or AIFF, encoded in 44.1KHz or 48KHz, and 16 bits or 24 bits.

Preferably, the audio files will be sent by electronic transfer, or on a USB stick.

No audio will be transmitted by a sound manager from a portable device (no iPod, telephone, etc.).

No audio will be transmitted via a streaming platform.

No editing work will be performed on the audio files received.

Live music (unplugged) requirements will be reviewed on a case-by-case basis.

## **VIDEO**

### **General**

A fixed video projector will be installed and available to all entrants, with fixed placement, image size and focus on a fixed screen (white cyclorama) at the back of the stage.

### **Video Files**

Video files must be submitted at least one month prior to the event.

They should be in digital format, and of sufficient quality to be transmitted to an audience (with an acceptable compression level).

Formats such as DVD, analogue, cassettes, and magnetic tapes will not be accepted.

Ideally, the videos should be in format 16/9<sup>o</sup>, MPEG4.

Ideal resolution: 1920 x 1080.

No work will be done on either the contents of the videos, nor editing.